On earth, under the ocean, under the leaves, on the ground, in the fire, under the snow, inside the wheel, on the back, in the mouth, inside out, at the end, behind a bundle of woods, in the middle, on the slice, on the tar, under the nails, in the pocket, on a flight, on mum, for the most important wish of friendship, on the idiot, inside your name, for your parents, under the bar, on the road 14, at half-time, on Saturday, on my most beautiful book, I would like to invite you to kill you. Na, I'm kidding.

My name is Gogo and I am a trans artist.

Drums is my first instrument and I have been around the world supporting Bertrand Belin, John Parish, Theo Hakola, Discodeine, The Aikiu et The Mabuses as a drummer.

I have collaborated with as many musicians as choregraphers or stage directors.

My electronic songs can be defined as short movies that tell stories. They talk about outsiders and simple emotions like joy or fear. On stage with my trio, we play soft music but also go harder sometimes.